

Cave Languages French Mixed-Age Scheme of Work

Learners will

- Develop resilience in language learning as well as enjoyment of it through a challenging scheme of work
- Acquire language learning strategies for memorisation and retrieval as well as for listening, reading and understanding
- Develop the skill of how to use a bi-lingual dictionary to decode unfamiliar language
- Be able to manipulate language to speak or write sentences creatively using prior knowledge of grammar and key features; with and without a dictionary
- Have a sound grasp of the key sounds of the French language and their corresponding graphemes and be able to apply this knowledge when speaking, listening and reading aloud
- Recognise some of the language patterns of French and how these differ or are similar to English
- Appreciate and be able to copy the sound of the language at text level through songs, stories and rhymes
- Have a deeper understanding of cultural differences and similarities
- Demonstrate substantial progress in learning French and work towards or meet the targets of the KS2 Programme of Study for Languages

Years 3 and 4 – Skills and Knowledge

Skills

- Listen, read and show understanding of single words
- Listen, read and show understanding of short phrases in texts as well as songs and rhymes
- Recognise a familiar question and respond
- Ask and answer several simple and familiar questions
- Write and say a sentence with single familiar words and a connective with support and confident to attempt it without
- Write and say a simple phrase to describe people, places and things with a language scaffold as well as be confident to do the same without support
- Recognise some letter strings and pronounce them in familiar words
- Read aloud short familiar sentences using knowledge of phonics
- Use strategies for memorising vocabulary

- Find the meaning of word in a bi-lingual dictionary
- Use a bi-lingual dictionary to find the meaning or translation of a word
- Join in with the actions of familiar songs, stories and rhymes
- Join in with the words of familiar songs, stories and rhymes sometimes from memory

Knowledge

- Awareness that different word classes exist in French and know some vocabulary for nouns, adjectives, verbs, pronouns, adverbs and conjunction
- 1st and 2nd person pronouns with irregular high frequency verbs
- Awareness that there are 2 groups of nouns in French
- 2 forms of 'you' in French
- Awareness that letters in French can make a different sound to English and silent letters are frequent
- Formation of a question with rising intonation
- Pattern of questions with question words
- Awareness of silent letters
- Awareness of elision
- Rules for making nouns plural
- Making a sentence say not
- Position of colour adjectives in a sentence
- Awareness that French is spoken in other countries besides France
- Some French speaking countries in Europe

Years 5 and 6 – Skills and Knowledge

Skills

- Listen, read and show understanding of more complex familiar phrases and sentences in texts
- Listen, read and show understanding of more complex sentences using familiar and unfamiliar words
- Ask and answer more complex familiar questions
- Engage in a short conversation using familiar questions and express opinions
- Write and say a more complex sentence to describe people, places and things with a language scaffold as well as be confident to do the same without support
- Write and say a more complex sentence to describe people, places and things manipulating language with a bi-lingual dictionary as well as be confident to do the same without support
- Read aloud more complex familiar sentences using knowledge of phonics
- Pronounce unfamiliar words in a sentence with a high degree of accuracy using phonic knowledge
- Use a bi-lingual dictionary to find the meaning of nouns in the plural, adjectives in agreement and conjugated verbs

- Follow the text of a familiar rhyme, song or story and identify the meaning of the words
- Read aloud the text of familiar songs, rhymes and stories

Knowledge

- Indefinite article and gender of nouns
- Plural nouns
- Rules of agreement of adjectives in the singular and plural
- Position of majority of adjectives in a sentence
- 1st, 2nd, 3rd person singular and 3rd person plural of an irregular high frequency verb
- Development of understanding of formation of questions
- 1st, 2nd, 3rd person singular pronouns and 3rd person plural pronouns and verb conjugation for regular -er verbs
- Formal use of 'you' with regular and irregular high frequency verbs
- Formation of a question with rising intonation
- Pattern of questions with question words
- Partitive in singular and plural
- Definite article
- Formation of a relative clause
- Elision
- Concept of liaison
- Traditional songs and rhymes

Implementation

- The lesson plans are designed to be 30 minutes in length for Years 3/4 and 45 minutes in length for Years 5/6. There are follow-up activities to each lesson to increase the exposure time in a week
- The lessons are designed to be progressive and build on prior learning, moving from word to sentence level over the four years
- In Years 3 and 4 the same structures and grammatical knowledge are revisited in both cycles, however, the vocabulary is different
- In Years 5 and 6 some of the same structures are revisited but only by completing the two year cycle will all the knowledge and skills be covered
- The lesson plans include ideas for support for the less able and to extend the more able
- The lesson activities are challenging, varied and interactive and develop listening, reading, speaking and writing skills
- Interactive whiteboard resources with audio support are provided; purchase of a set of storybooks and phonics book is a requisite to access the scheme and additional resources are recommended particularly for songs and rhymes
- The choice of vocabulary ensures exposure to all the key phonic sounds and ability to build sentences using grammatical knowledge
- Who teaches the scheme to ensure high quality lessons is at the discretion of the school but linguistic up-skilling and methodology training is available to support its delivery as well as detailed lesson plans linked to ready-made resource templates and audio recordings of stories and rhymes read by a native speaker

- It is expected that formative assessment in each lesson informs the planning and teaching of subsequent lesson plans